

4/10/2017

To Whom It May Concern,

Hello, my name is Jeff White and I am the technical director for the musical *Zombie Prom* at Bolton High School. I am writing a letter of recommendation for Lily Donaldson in consideration for the Creative Achievement Award.

Lily was the lighting designer for our production. Earlier this season, Lily also designed our fall show, *Witness for the Prosecution*. There was no question that she was going to design the musical. She started working on the design in December right after the fall show closed. She was excited to create a design that helped tell the story through lights.

Lily really excelled in planning for the show. She learned how to use AutoCad on her own after attending a workshop at the Tennessee State Thespian Conference and drafted her light plot. She also was in charge of hanging and focusing the show which she did with some assistance from myself and other students. Her tireless preparation and attention to detail is what made her design such a success. The other amazing thing about Lily is that she did all of this while also acting in the show!

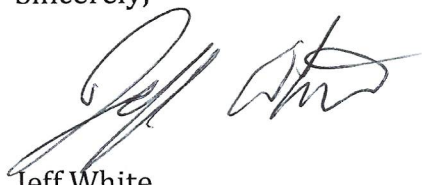
The thing that was most impressive about Lily's lighting design was how she helped tell the story with the lights. She simply didn't bring lights up and down, or make sure that everyone could be seen. Her cues helped create the mood of the play, emphasized important plot points, and helped establish various environments including a "ghost" sequence. Every time the ghostly voice of Jonny was heard in the show, Lily would bring up green lights on the stage. Even though the actor wasn't present on stage, she made his spirit known through the lights. It was subtle but very effective.

Lily had a tough job during tech week because she had to be both an actor and a designer and she handled that beautifully. I'm not sure how she did it but she would be on stage one minute and then in the booth the next, fixing lighting cues or taking notes for what needed to be fixed later.

It was amazing to watch her work, and I am extremely proud of her excellent lighting design. I don't think I could have designed the lights any better myself.

Lily has become a great lighting designer and a valuable member of our theatre department. I hope you are as impressed with her as I am. Thank you for your consideration.

Sincerely,



Jeff White  
Bolton StageLight Theatre  
Technical Director