



**Zombie Prom**  
 Lighting Plot  
**StageLight Theatre**  
 Director: Karen Dean  
 Designer: Lily Donaldson  
 March 2-7, 2017

Scale Rule  
 3 ft 3 ft

**KEY**

- 6" Fresnel
- Source Four ERS 26'
- EC Parelisphere
- Altman ERS 26'
- MegaLite LED BabyColor
- Spinning Club Light
- Strobe Light
- Scoop
- Can Light
- Follow Spot

- 13, 18: Wall Lighting
- 21, 22: Backlights
- 23: Green Light for Johnny Suicide Scene (hung behind center stage door)
- 19: Green Scoops (color/depth)
- 24: Red light on front of door (used in parent scene to create shadows)
- 16: Strobe Light focused on Stage Right platform
- 15: Noise activated spinning rainbow club light used for prom
- \*MegaLite LED BabyColors connected to board via DMX
- \*\*R44 and R51 mixed to simulate R4790